

Philip Barrett Furnas died on August 29th after a long illness. He was 85 years old and was a resident of the Federal Hill neighborhood of Baltimore.

Phil lived for most of his life in Pennsylvania, but he spent his last eight years in Baltimore so that he and his wife Carol could be close to Carol's son Nick Driban and their young family. Before moving to Baltimore, he and Carol spent seven years in Philadelphia to be close to his sons, Caleb and Barnaby, and their young children. Phil doted on his grandchildren, biked around town, painted watercolors, and was an active member of the Baltimore and Central Philadelphia meetings. He shared these years and the second half of his life with his wife Carol Furnas (nee Eason), the love of his life and his constant companion.

The youngest of five children, Phil was born November 12, 1937 in Media, Pennsylvania to Paul Furnas and Elizabeth Ann (Betty) Furnas.

In 1959, Phil graduated from Earlham College, where his father was the comptroller, with degrees in Mathematics and Architecture. Shortly after graduation, he was traveling with his parents in Europe, with plans to then teach at a Friends school in Ramallah, Jordan, when he was struck by a bus in Switzerland. After his extended stay in a hospital in Bern, Switzerland, and after he discovered a love for biking, he returned stateside, where he attended Columbia University, receiving a Masters in Architecture in 1967.

Phil started a family in the Germantown section of Philadelphia with his first wife, Sarah, in the late 1960s. During this time, he practiced architecture at Venturi, Scott and, Brown and Cope & Lippincott, leading firms that blended modernism, naturalism and preservation. He also renovated his home, an old Victorian twin, opening the floorplan and building custom cabinetry and light fixtures. Like Phil himself, the house was old-fashioned, but splashed with color and a taste for the modern. He designed and built an A-Frame cabin in Chester County for weekend retreats and built outdoor play sculptures for the local elementary school. In addition to architecture, Phil loved art and the natural world and could be found happily lost in museums and in the woods and streams of central Pennsylvania.

Phil was deeply involved in the Quaker religion and community throughout his life. Upon moving to a new city, Phil would join the local Monthly Meeting. Over the years, Phil became an active member at Germantown Friends Meeting in Philadelphia, State College Friends Meeting, Philadelphia Central Monthly Meeting, and Homewood Friends Meeting in Baltimore. Ever the optimist, Phil loved committees. Two of his recent favorites were the Property Committee, where he organized and participated in improvement projects at the Meeting House, and the Peace and Social Justice Committee, where he was a fierce advocate for equality and social justice.

For several years he was the State College Friends Meeting representative at the annual Friends Committee on National Legislation (FCNL) conference in Washington, D.C. Later, he joined the Fellowship of Quakers in the Arts (FQA) where he was responsible for overseeing art exhibits at the Quaker Yearly Meeting. He served as a member of the board of FQA, where he

was instrumental in promoting the Quaker arts community, and was also in charge of membership for FQA.

In his spare time, Phil enjoyed cooking, particularly when venturing into elaborate recipes. He was known for his apple pies, taking great pride in making the perfect crust from scratch. His spaghetti sauce was also the stuff of legend amongst his family.

Throughout his life, Phil was an active creator and appreciator of art. He particularly enjoyed painting and was skilled with both watercolors and acrylics. Many of his paintings and other artworks were inspired by his love of the outdoors. He was a prolific painter of the flora in Weikert, PA, where he reveled in the natural beauty of his cottage along Penns Creek during the summer months. He viewed the world through his unique artist's lens and his ability to endlessly appreciate an exhibit was unmatched.

He is survived by wife Carol Furnas, his stepson Nick Dribben, his sons Caleb and Barnaby Furnas, and six grandchildren, Penelope, Jasper, Elliot, June, Caroline, and Cameron.. The family requests that donations in his name be made to the scholarship fund at Earlham College.

A memorial service will be held on November 18th, at 2pm at Homewood Friends Meeting House, 3107 N Charles St, Baltimore, MD 21218.